$GLUE \rightarrow SIMILAR TITLES$



y last editor compared my writing to Kafka, Barth, Marquez, and Charles Bukowski. I don't really like the Kafka comparison; I find it lazy. And after I read Kafka, I pondered: Do I need therapy?

She also said she believes my original style may eventually set the new norm for memoir writing.

Readers of my last book have compared my style to Salinger, Sedaris, Burroughs, and Hunter S. Thompson.

I read a lot. I find it incredibly difficult to find similarities in the styles of anyone I've read with myself. There are brief moments of sameness, but the moment quickly blasts into the ether.

1

Here are three books I feel if thrown into a juicer together – perhaps – **GLUE** would be the delicious blend coming out the other end.

