



GLUE GLUE



A story about a **man** trying to find himself after his parents come back to life.

And then, he witnesses a gay-bashing.

And then, he suffers a catastrophic stroke.

And then →

press play



MY LIFE ON THE SLUSH PILE → GLUE
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STROKE
STROKE

PSA

I'm turning six today!

My parents + an aunt and uncle, + my two eldest sisters are taking me out to celebrate.

They are taking me to a fine-dining restaurant. I don't know these people – they've only been present for the last year or so – even mum and dad.

It's time to go, to dress up for: fine.

I'm six; I don't know what fine is.

I'm forced to toss on wool dress slacks; they itch. They stuff me into a dress shirt. The shirt is starched – the collar is stiff; it scratches my neck. I begin to cry, weeping at first, turning into wailing with each step.

I'm turning six today!

My sisters Bernice and Sadie tell me to stop being a baby; *I am a baby*. They tell me they're treating me for my birthday by taking me to fine.

What's fine?

I keep crying, the adults' banter back and forth above me.

Don't be a baby. Stop Crying.

I can't stop.

The wool is tormenting my skin.

The shirt is cutting off my breathing.

I slam myself down on a sofa, covering my eyes with my hands.

Fine then, we will go without you.

I scream for them to stay.

I hear the door slamming as the family exits the farmhouse.

I hear the car start, a 1964 Buick Electra (1966). The car begins to move. It turns onto the long driveway, trees overhanging the drive are smothering the sun. I chase after the car, as tears pour from my eyes. I scream out, *Wait for me*.

The car turns onto the highway into the city. I watch the vehicle as it crests a hill and then disappears into the early evening sky.

I turn, tears still dripping from my face. I start walking back to the farmhouse alone; birds are floating in the sky above the cover of the trees. They are singing an angry song.

I'm alone.

I turned six today.

WHO IS LINDSAY WINCHERAUK?

Lindsay Wincherauk is a fearless writer. He has published two books and has had more than eighteen OPEDs appear in major commuter newspapers. Lindsay wasn't born with a silver spoon in his mouth. His father (who wasn't his father) worked as a mechanic. His mother (who wasn't his mother) worked as an excellent chef in a diner. In fact, his birth was in a secret place where | society deemed | unfit mothers were sent to give birth in isolation – shading families from shame. If the babies survived being born, usually, they were sold to wealthy Americans or adopted out to farm families.

Lindsay's life began with a lie.

Despite Lindsay's perilous beginnings, starting with deception, Lindsay knew no better and went through life excelling at things, usually in two-year stints. Be that athletics (hall of fame, record holding, one-eyed quarterback), scholastically, career-wise (generating more than \$70 million in revenue for one company), socially, + without question: creatively!

Lindsay's challenging beginning instilled in Lindsay heaping doses of compassion and empathy. Lindsay's life starting out as a lie gave him a keen sense to spot BS from miles away. It also provided him with a dry sense of humour and an understanding those born with silver spoons in their mouths will never be self-aware enough to understand (or admit) their good fortune.

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During Lindsay's work career, he was well-liked by all coworkers. Lindsay was also well respected by his diverse collection of clients, developing several fantastic friendships, primarily because Lindsay is known for his unflinching integrity and ability to hold conversations on most topics.

Lindsay's life mantra is:

The most valuable part of life is the fabulous people we meet during our journeys. If you treat people with respect (leaving judgment at the door), and more importantly, by opening doors for those less fortunate or who can't speak up for themselves, you are living a good, compassionate life. Making money at all costs is not the only thing mattering. Life can be difficult + devastatingly unfair.

Lindsay believes sharing vulnerability is what makes us human. Lindsay will never shy away from being honest about his pain.

Lindsay also believes we must stand up for ourselves, + more importantly, for those who are too burdened by the injustices of life, they can't find the strength to stand up for themselves.

SOME THINGS LINDSAY IS MOST PROUD OF ARE WHEN:
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- A sixty-year-old employee of his, who had entered a point of life where life had become more struggle than joy (it happens to all of us as we age), said to Lindsay, “I must thank you. I’ve listened to how you treat people, + by listening, I’ve learned so much about compassion and patience. Thank you. I consider you a great friend.”
- Another employee who was struggling with addiction thanked Lindsay for his kindness, presenting Lindsay with a Christmas card from him and his girlfriend. Tucked inside the card: lottery tickets.

LINDSAY WINCHERAUK, compassionate, empathetic, well-read, kind, blessed with unflinching integrity, humour in balance, loved by coworkers + friends alike.

Lindsay will always stick up for the underdog. Lindsay understands there are countless older people suffering job loss because COVID gave some companies an opportunity to – Lindsay thinks it is essential to draw attention to this life-threatening issue by being the voice for those too broken to speak up for themselves.

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Lindsay is currently pitching four manuscripts to publishers and literary agencies. One of the manuscripts (he can’t talk about) will blow the roof off the predatory practices of – Lindsay is writing relentlessly and is also pitching OPEDs and short stories, fiction, + non to literary magazines around the globe.

Lindsay has appeared on Breakfast Television, radio programs in Montreal, + several others in the Vancouver area. Lindsay has also been a featured guest on CKNW + CBC, both on several occasions. And Lindsay was a vital witness of a Hate Crime. This led to the first Hate Crime conviction in Canadian legal history, resulting in him being a speaker at an Enough is Enough Rally (anti-violence rally) with dignitaries, politicians, law enforcement, and community leaders in front of a crowd of approximately five thousand.

Lindsay was the **#1 MIXED-TAPE DJ** at the **UNIVERSITY OF SASKATCHEWAN** for most of the nineteen-eighties, a fact bringing him joy.

Lindsay resides in Vancouver.